

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Texts	<p><i>Here We Are</i> Oliver Jeffers</p> <p><i>What We'll Build</i> Oliver Jeffers</p>	<p><i>Nibbles the Book monster</i> Emma Yarlett</p> <p><i>Rapunzel</i> Bethan Woollvin</p>	<p><i>The Last Wolf</i> Mini Grey</p> <p><i>Jim a Cautionary Tale</i> Hillaire Belloc and Mini Grey</p>	<p><i>Vlad and the Great fire of London</i> Kate Cunningham</p> <p><i>The Dragon Machine</i> Helen Ward</p>	<p><i>Lucy and Tom at the Seaside</i> Shirley Hughes</p> <p><i>Claude at the Beach</i> Alex T Smith</p>	<p><i>Paper Planes</i> Jim Helmore</p> <p><i>Ocean Meets the Sky</i> Fann Brothers</p>
Writing Outcome	<p>Information writing about living on Planet Earth</p> <p>Instruction writing</p>	<p>Own traditional tale</p> <p>Letter to one of the characters</p>	<p>A recipe for a hungry wolf</p> <p>Own story about a rare animal</p>	<p>Innovated story based on key text</p> <p>Information book about the Great Fire of London</p>	<p>Innovative retelling of the story</p> <p>Letter to Claude</p>	<p>Own story about 2 friends who dream of making a truly magnificent vehicle of their own</p> <p>Messages to the 2 main characters on paper planes</p>
Poetry		<p><b>Performance</b></p> <p>We're going on a Bear Hunt Michael Rosen</p>		<p><b>Imagery/Language Play</b></p> <p><b>Using my Senses</b></p> <ul style="list-style-type: none"> <li>Natures Trail (Benjamin Zephaniah)</li> <li>Out and About: First Book of Poems (S Hughes)</li> </ul>		<p><b>Shape/Structure/Form</b></p> <p>Pattern &amp; Rhyme – Counting Poems</p> <ul style="list-style-type: none"> <li>Ten Dancing Dinosaurs (John Foster)</li> </ul>
Maths	<p>Numbers to 10</p> <p>Part-whole within 10</p> <p>Addition and subtraction within 10 (1)</p> <p>Addition and subtraction within 10 (2)</p> <p>2D and 3D shapes</p> <p>Numbers to 20</p>		<p>Addition within 20</p> <p>Subtraction within 20</p> <p>Numbers to 50</p> <p>Introducing length and height</p> <p>Introducing weight and volume</p>		<p>Multiplication</p> <p>Division</p> <p>Halves and quarters</p> <p>Position and direction</p> <p>Numbers to 100</p> <p>Time</p> <p>Money</p>	

<b>Science</b>	Seasonal Changes (Physics)	Plants (including trees) (Biology)	Revisit: Plants (including trees) Animals, inc. humans (Biology)	Everyday Materials (Chemistry)	Revisit: Animals, inc. humans (Biology)	Revisit: Plants (including trees) Animals, inc. humans (Biology)
<b>RE</b>	Harvest (1.1) Non Christian Faith: NCF: How do people of Jewish faith celebrate the harvest?	Christmas - Why do we give and receive gifts? (1.3)	Jesus was special (1.4)	Easter - celebrating new life and beginnings (1.5)	Why is baptism special? (1.7) Visitor: Christ Church Vicar to re-enact a baptism  Non Christian Faith: How do people of other faiths welcome new babies? (Islam, Hinduism, Sikhism) (Persona dolls)	My world...Jesus' world (1.9)
<b>History</b>		Changes within living memory <b>Seaside Holidays from Now and Then</b> <i>Where holidays in the past just as fun as holidays now?</i>		Events beyond their living memory that is significantly national or globally <b>The Great Fire of London</b> <i>What caused the worst fire in the UK?</i>		Events beyond their living memory that is significantly national or globally <b>Wright Brothers first flight.</b> <i>How did the first flight change the world?</i>
<b>Geography</b>	Fieldwork Our school grounds and the local area (landmarks).		Small area of the UK (London)		Weather and Seasons (Short Unit)	
<b>Computing</b>	Digital Literacy My Online Life	Information Technology Mini-Beasts	Computer Science What is a Computer?	Digital Literacy Modern Tales	Information Technology Animate with Shapes	Computer Science My Friend the Robot

Art	<p><u>Drawing</u></p> <p>Exploring shape, colour and mark making.</p> <p><i>Outcome: Abstract picture with overlapped shapes filled in with colour and marks.</i></p>		<p><u>Printing</u></p> <p>Naming primary and secondary colours, mixing secondary colours - printing.</p> <p><i>Outcome: Print of flowers/leaves</i></p>		<p><u>Collage/Textiles</u></p> <p>Weaving, papers, fabrics, materials - linked to materials &amp; properties in Science.</p> <p><i>Outcome: Patterned collage using variety of colours and textures.</i></p>	
DT		Mechanisms (Sliders and levers)		Textiles (Hand puppet)		Cooking and Nutrition Healthy Sandwich (Spreading and slicing)
Music	<p><b>Hey You!</b> Style: Old-School Hip Hop</p> <p><i>An introduction to singing, musical instruments, movement, pitch, tempo and pulse.</i></p>	<p><b>Rhythm In The Way We Walk and Banana Rap</b> Style: Reggae, Hip Hop</p>	<p><b>In The Groove</b> Style: Blues, Latin, Folk, Funk, Baroque, Bhangra</p> <p><i>How to be 'in the groove' with different styles of music.</i></p>	<p><b>Round And Round</b> Style: Latin Bossa Nova, Film Music, Big Band Jazz, Mash-Up, Latin Fusion</p> <p><i>An introduction to composition, performance and Dalcroze Technique.</i></p>	<p><b>Your Imagination</b> Style: Pop</p> <p><i>Using imagination and exploring the 'feeling' of music.</i></p>	<p><b>Reflect, Rewind, Replay</b> Style: Western Classical Music</p> <p><i>The history of music, a look back and consolidation of learning, the language of music.</i></p>
PSHE	BEING ME IN MY WORLD	CELEBRATING DIFFERENCE	DREAMS AND GOALS	HEALTHY ME	RELATIONSHIPS	CHANGING ME
PE	DANCE - ANIMALS	GYMNASTICS - BALANCING AND SPINNING ON POINTS AND PATCHES	INVASION GAMES	TARGET GAMES	ATHLETICS	STRIKING AND FIELDING GAMES