



Whole-School Art Curriculum Map

Respect, Courage, Compassion, Friendship, Trust, Perseverance



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p><u>Drawing</u> Exploring shape, colour and mark making. <i>Outcome: Abstract picture with overlapped shapes filled in with colour and marks.</i></p>	<p><u>Drawing</u> Beginning to focus on tone and shape when drawing animals. <i>Outcome: Outlined animal silhouette with animal print background using coloured pencils.</i></p>	<p><u>Drawing</u> Self-portraits using tone for light and shadows. <i>Outcome: Pencil and charcoal self-portrait of themselves.</i></p>	<p><u>Drawing</u> Drawing of still life using the effect of light and shadows on a surface. <i>Outcome: Still life drawing using pencil and cross-hatching.</i></p>	<p><u>Drawing</u> Designers of clothes focusing on techniques of light/dark, shadows, to show clothes detail. <i>Outcome: Fashion designer drawings of created outfit using tone to create 3D material.</i></p>	<p><u>Drawing</u> Looking at detailed architectural drawings using perspective. <i>Outcome: Architectural pencil drawings of designed Cathedral using perspective.</i></p>
Spring 1	<p><u>Printing</u> Naming primary and secondary colours, mixing secondary colours - printing. <i>Outcome: Arrangement of nature prints using primary and secondary colours.</i></p>	<p><u>Painting</u> Mixing secondary colours. Making tints and tones. Experimenting with colours and brushes. <i>Outcome: Seasonal paintings using warm/cool colours.</i></p>	<p><u>Painting/Printing</u> Stone and Cave art. Earth colours/colour mixing/block printing. Earthy colours/brush strokes/background using a wash. <i>Outcome: Cave art scene painting using washes and printing.</i></p>	<p><u>Painting</u> Creating a variety of colours. Creating mood using ink. <i>Outcome: Abstract texture painting using mood colours to represent global warming.</i></p>	<p><u>Printing</u> Wallpaper-repeated patterns. <i>Outcome: Repeated pattern wallpaper print in the style of William Morris.</i></p>	<p><u>Painting</u> Painting inspired by Ian Fennelly. Colour mixing, techniques. <i>Outcome: Watercolour painting of our school building inspired by Ian Fennelly.</i></p>
Summer 1	<p><u>Collage/Textiles</u> Weaving, papers, fabrics, materials - linked to materials & properties in Science. <i>Outcome: Patterned collage using variety of colours and textures.</i></p>	<p><u>Sculpture</u> (Antony Gormley) Shape focus with clay. <i>Outcome: Clay sculpture of Antony Gormley's another place.</i></p>	<p><u>Sculpture</u> Temporary art in nature. <i>Outcome: Sculpture inspired by Andy Goldsworthy using natural materials.</i></p>	<p><u>Collage/Textiles</u> <u>Seascapes</u> Drawing and painting developed into collage / batik / felt making. <i>Outcome: Mixed-media art inspired by landscapes.</i></p>	<p><u>Sculpture</u> Wire tin foil model with shadow (linking to Y3 + 6 science) <i>Outcome: Wire Tin foil sculpture.</i></p>	

