
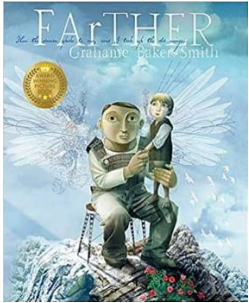
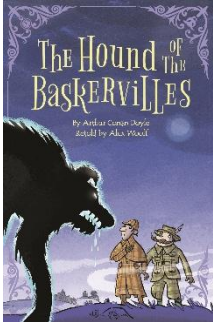
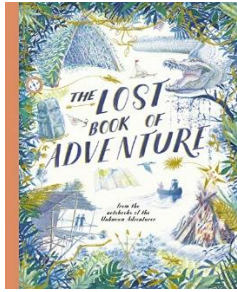



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Texts	 <p><i>When We Walked On the Moon – David Long and Sam Kalda</i></p>	 <p><i>Farther – Grahame Baker-Smith</i></p>	 <p><i>Hound of the Baskervilles – Sir Arthur Conan Doyle</i></p>	 <p><i>The Promise – Nicola Davies</i></p>	 <p><i>The Lost Book of Adventure – Unknown Adventurer</i></p>	 <p><i>Greta and the Giants – Zoe Tucker and Zoe Persico</i> <i>Long Armed Ludy - Jean L. S. Patrick</i></p>
Writing Outcome And Writing Purpose	<p><b>Narrative:</b> Exploration Narrative. <b>Purpose:</b> To narrate.</p> <p><b>Recount:</b> Formal Mission Log. <b>Purpose:</b> To recount.</p>	<p><b>Narrative:</b> Setting Narrative. <b>Purpose:</b> To narrate.</p> <p><b>Recount:</b> Letter. <b>Purpose:</b> To recount.</p>	<p><b>Narrative:</b> Cliffhanger Narrative. <b>Purpose:</b> To narrate.</p> <p><b>Recount:</b> Formal report. <b>Purpose:</b> To inform.</p>	<p><b>Narrative:</b> Character Narrative. <b>Purpose:</b> To narrate.</p> <p><b>Persuasion:</b> Bargain letter. <b>Purpose:</b> To persuade.</p>	<p><b>Narrative:</b> Survival narrative. <b>Purpose:</b> To narrate.</p> <p><b>Explanation:</b> Survival Guide. <b>Purpose:</b> To explain.</p>	<p><b>Narrative:</b> Restoring the environment narrative. <b>Purpose:</b> To narrate.</p> <p><b>Performance:</b> Gratitude speech. <b>Purpose:</b> To perform.</p>
Poetry		<p><b>Performance</b> People Will Always Need People (Benjamin Zephaniah)</p>		<p><b>Imagery/Language Play</b> Classic Narrative The Highwayman (Alfred Noyes) Smuggler Song (Rudyard Kipling) Simile and Metaphor Personification</p>		<p><b>Shape/Structure/Form</b>  Limericks</p>

<b>Grammar: Word</b>	<b>Build on previous year &amp; focus on:</b> The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing - formal tone	<b>Build on previous year &amp; focus on:</b> The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing - formal tone	<b>Build on previous units &amp; focus on:</b> The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing - formal tone	<b>Build on previous units &amp; focus on:</b> Verb prefixes re, over, dis The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing - formal tone	<b>Build on previous units &amp; focus on:</b> Use a thesaurus with confidence Verb prefixes re, over, dis Transforming nouns and adjectives into verbs	<b>Build on previous units &amp; focus on:</b> The difference between vocabulary of informal speech and vocabulary appropriate to formal speech and writing - formal tone
<b>Grammar: Sentence</b>	<b>Build on previous year &amp; focus on:</b> Indicate degrees of possibility using modal verbs Understand the difference between structures typical of informal speech and structures appropriate to formal speech in writing, eg the use of the passive form	<b>Build on previous units &amp; focus on:</b> Indicate degrees of possibility using modal verbs	<b>Build on previous units &amp; focus on:</b> Relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use commas to clarify meaning and avoid ambiguity Semi-colons to separate the boundary between independent clauses	<b>Build on previous units &amp; focus on:</b> Indicate degrees of possibility using modal verbs and adverbs	<b>Build on previous units &amp; focus on:</b> Indicate degrees of possibility using adverbs Understand the difference between structures typical of informal speech and structures appropriate to formal speech in writing, eg the use of the passive form	<b>Build on previous units &amp; focus on:</b> Relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Understand the difference between structures typical of informal speech and structures appropriate to formal speech in writing, eg the use of the passive form
<b>Grammar: Text</b>	<b>Build on previous year &amp; focus on:</b> Linking ideas across paragraphs, using adverbials	<b>Build on previous units &amp; focus on:</b> Linking ideas across paragraphs, using adverbials	<b>Build on previous units &amp; focus on:</b> Linking ideas across paragraphs, using adverbials	<b>Build on previous units &amp; focus on:</b> Linking ideas across paragraphs, using adverbials	<b>Build on previous units &amp; focus on:</b> Linking ideas across paragraphs, using adverbials	<b>Build on previous units &amp; focus on:</b> Linking ideas across paragraphs, using adverbials Use a range of devices to build cohesion, eg conjunctions
<b>Grammar: Punctuation</b>	<b>Build on previous year &amp; focus on:</b> Dashes to mark boundaries between independent clauses	<b>Build on previous units &amp; focus on:</b> Commas for parenthesis Dashes to mark boundaries between independent clauses	<b>Build on previous units &amp; focus on:</b> Use hyphens to avoid ambiguity Semi-colons to mark boundaries between independent clauses Colons and bullet points	<b>Build on previous units &amp; focus on:</b> Use hyphens to avoid ambiguity	<b>Build on previous units &amp; focus on:</b> Semi-colons to mark boundaries between independent clauses of equal weighting Use hyphens to avoid ambiguity Commas for clarity	<b>Build on previous units &amp; focus on:</b> Recap speech punctuation Brackets for parenthesis
<b>Terminology for Pupils</b>	modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity					



We work, we play, we inspire, we pray